

CURRICULUM VITAE
[as of July 17, 2016]

Name: Kane X. Faucher
Rank: Assistant Professor

Degree	Institution	Department	Year
DMA	AMCTO	Municipal Administration	Current
Ph.D.	Western University ¹	Theory & Criticism	2009
M.A.	Carleton Univ.	Philosophy	2004
B.A.	Carleton Univ.	Philosophy	2002

Employment

Date	Position	Employer
<u>Current</u>		
2016-	Partner	Compass Point Consulting
2011-	Staff Book Reviewer	Western News
2009-	Assistant Professor	Western University (FIMS)
<u>Past</u>		
2015	Consultant	Town of Goderich
2014-2015	Assistant Professor	Western University (Sociology)
2014	Instructor	Wilfrid Laurier University (Society, Culture and Environment) 2013
2013-	Consultant	Eco-Ethnomics
2013 (March-April)	Consultant	Grey Highlands Cultural Strategic Plan, Irwin & Associates
2012 (May-June)	Instructor	Wilfrid Laurier University (Contemporary Studies)
2011 (Oct)	Consultant	Middlesex County Strategic Plan, Irwin & Associates
2010 (June)	Academic Advisor	Centre for New Students (UWO)
2009-2010	Freelance Writer	ArtScape Magazine
2009 (June)	Academic Advisor	Centre for New Students (UWO)
2008	Lecturer	The Univ. of Western Ontario (FIMS)
2008 (Jan-June)	Grant Specialist	LOLA Festival
2007-2009	Freelance Writer	Scene Magazine
2006-2010	Invigilator/Proctor	IELTS
2004-2005	Teaching Assistant	The Univ. of Western Ontario
2004-2005	English Instructor/Tutor	Centre Linguista

¹ The University of Western Ontario (UWO) and Western University are used interchangeably in this document referring to the same institution. Western changed its name after its rebranding exercise in 2012.

Workplace Certifications

(2013) Mental Health Interactive Learning Module
(2012) Safe Campus Community
(2011) EE Health Safety Orientation
(2011) Online AODA (CS Std): Service
(2011) Online AODA (CS Std): Teaching
(2011) WHMIS Basic

Awards and Nominations

- 1) (2015) **Awarded** Dean's Award for Excellence in Part-Time Teaching (FIMS, UWO).
- 2) (2015) **Awarded**: USC Teaching Honour Roll (2013-2014)
- 3) (2014) **Awarded** Dean's Honour Roll for Part-Time Teaching (FIMS, UWO).
- 4) (2014) **Awarded**: USC Teaching Honour Roll (2012-2013)
- 5) (2013) **Awarded**: USC Teaching Honour Roll (2011-2012)
- 6) (2013) **Awarded**: Dean's Award for Excellence in Part-Time Teaching (FIMS, UWO).
- 7) (2012) **Nominated**: University Student Council Award for Teaching.
- 8) (2012) **Awarded**: USC Teaching Honour Roll (2010-2011)
- 9) (2012) **Nominated**: Dean's Award for Excellence in Part-Time Teaching (FIMS, Western)
- 10) (2012) **Nominated**: Sunburst Award for Excellence in Canadian Literature of the Fantastic. (The Infinite Library).
- 11) (2011) **Nominated**: Dean's Award for Excellence in Part-Time Teaching (FIMS, UWO).
- 12) (2010) **Nominated**: Dean's Award for Excellence in Part-Time Teaching (FIMS, UWO).
- 13) (2010) **Nominated**: Pushcart Prize for the short story "Sanscript"
- 14) (2010) **Nominated**: Pushcart Prize for The Vicious Circulation of Dr Catastrophe.
- 15) (2010) **Awarded**: inaugural Outstanding Fiction Award. Presented by *Camera Obscura Magazine*. [value: US\$1,000]
- 16) (2009) **Nominated**: University Student Council Award for Teaching.
- 17) (2009) **Awarded**: The &Now Award for Experimental Literature (Lake Forest College, selections from [+!]).

Scholarly and Professional Activities

Editorial Duties:

Current

- 2012 - Associate Editor of Contention: The Multidisciplinary Journal of Social Protest
- 2012 - Co-Editor of The Semiotic Review.
- 2012- Domain Editor (Information Theory): Reconstruction: Studies in Contemporary Culture.

2009 - Editorial Affiliate, The Poster: Journal of Visual Rhetoric

Past

2013 Guest Editor: Reconstruction 13.3. theme section on digital narcissism(s)

2011-2012 Editorial Board Member: The Semiotic Review of Books.

2010 Co-Editor, The Drill Press (fiction and general essay)

2010-2011 Editorial Board Member: Semiophagy: Journal of Pataphysics and Existential Semiotics.

2008 Interview Editor, Ditch / Trainwreck Press (poetry)

2008 Sorrowland Press (fiction and poetry)

2008 MadHatter's Review (fiction and poetry)

2007-2009 The Raging Face (fiction and travel)

2005 Skandalon: Journal of Theory, CSTC, UWO

Public Service

2010 – 2011 Election Planning Committee (NDP – Federal)

2010 – 2011 Member-at-Large, Riding Executive (NDP - Provincial and Federal)

2010 – 2011 Delegate to Provincial Council, Alternate (NDP - Federal)

2009 (Feb. 28) Evaluator, Western Research Forum (UWO)

2008 (Mar. 17) Guest Judge, Poetry Slam, The Coterie (UWO)

University and Academic Service

University

2014-2015 COCAL International Advisory Council (Canadian Working Group)

2014-2015 Strike Action Committee, UWOFA

2014-2015 UWOFA Director to OCUFA

2014-2015 Part-Time Representative, UWOFA Board of Directors (Executive)

2013-2014 Salary Committee, UWOFA

2013-2014 Chair, Committee for Contract Faculty

2013-2014 Member, Representatives Council, UWOFA

2013-2014 Collective Bargaining Committee, UWOFA

2013-2014 Technology and Online Learning Committee, UWOFA

2013-2014 Member-At-Large (Part-Time), UWOFA Board of Directors

2012-2013 Member-At-Large (Part-Time), UWOFA Board of Directors

2012-2013 Co-Chair, UWOFA Committee for Contract Faculty

2011-2012: Member, UWOFA Committee for Contract Faculty

Faculty

2013-2014 Chair, Limited Duties Affairs Committee (FIMS)

2013-2014 (LD Member) Faculty Council (FIMS)

2012-2013 (Member) Undergraduate Affairs Committee (FIMS)

2012-2013 Inaugural Chair, Limited Duties Affairs Committee (FIMS)

2009 Faculty Representative - FIMS/MIT - Ontario University Fair
2006-2007: Doctoral Studies Student Representative -CSTC, UWO

Affiliations and Memberships

2014- Member, New Faculty Majority
2013- Member, Ashlar Lodge #610 A.F. & A.M.
2013- Western Network for Digital Education and Research (WNDER)
2013- The Royal Canadian Legion, Branch 533
2012- The David Suzuki Foundation
2012- Dying with Dignity

Consulting Projects

2016 Town of St Marys Strategic Plan Review and Implementation
2015 Social Media Environment Scan / Food Policy London-Middlesex
2015 Municipality of Bluewater Strategic Plan
2015 Town of Goderich Strategic Prioritization Session
2013 Grey Highlands Cultural Plan
2012 Middlesex Centre Strategic Plan

Teaching

Courses Taught or Contracted to Teach

Undergraduate Courses

Course numbers preceded by an asterisk designate courses introduced and designed by K. Faucher, most of which are now official course offerings in the academic calendar)

Institution/Faculty	Course Code/Title	Semester (F/W/S)	Times Taught
Wilfrid Laurier University, Contemporary Studies	CT/JN/MX 222: Navigating the Information Environment	2012S	1
Wilfrid Laurier University, Society, Culture and Environment	CT/JN/MX 222: Critical Social and Digital Media	2014F	1
Western University, FIMS	MIT1700: Information and its Contexts	2011W, 2012W, 2015W	3
Western University, FIMS	*MIT2374: Social Networking: Theory and Practice (re-numbered as MIT3375 as of Fall 2014)	2008F, 2009F, 2010W, 2011W, 2011F, 2012W, 2012S, 2012Fx2, 2013Wx2, 2013F, 2014W, 2014F, 2015W	16
Western University, FIMS	DC2004: Social Networking	2013F, 2014F, 2016W	3
Western University, FIMS	*MIT2377: Propaganda in Print and Visual Culture (re-numbered as MIT3325 as of Fall 2014)	2008W, 2009W, 2009F, 2010S, 2010F, 2011F, 2012S, 2013W, 2014W, 2015W, 2015F	11
Western University, FIMS	*MIT3405: Freakshow!	2010F, 2011F	2
Western University, FIMS	*MIT3405a: Museum Culture	2009F	1
Western University, FIMS	*MIT3405b: Digital Literature	2010W	1
Western University, FIMS	MIT3213: Media and Audiences	2011W, 2012W, 2012F, 2013F, 2016W	5
Western University, FIMS	MIT3133: Net-Work: Labour and Profit	2014F, 2015F	2
Western University, Faculty of Social Sciences	SOC2260: Sociology of Law	2014F, 2015W	2
			Total: 47 (23.5 FCEs)

Publication Record²

Lifetime Summary	699 [1]
Academic Books (Sole-Authored)	1 [1]
Academic Books (Edited or co-edited)	0
Academic Articles in Refereed Publications	26
Academic Articles in Non-Refereed Publications	7
Sections/Chapters in Books	34
General/Popular Articles	33
Scholarly Papers Presented	14*
Public Lectures, Workshops, Speaking Invitations	38*
Academic Book Reviews	4
General/Popular Book Reviews	91
Books (Literary)	14
Chapbooks	10
Short Fiction	95
Poetry	118
Drama	1
Reportage	247
Visual Work	15
Catalogue Essays	3
Other (unlisted, miscellaneous)	26*
CITATIONS	28*
Media and Miscellany	54*

* (not counted in publication total)

² Numbers enclosed by square brackets indicate work that is currently under review or in process.

Academic Publications

Academic Books (Sole-Authored)

- 1) (2013) *Metastasis and Metastability: A Deleuzian Approach to Information*. Sense Publishers / Springer, Rotterdam.
- 2) (2017) *Social Capital and Alienation*. Univ. of Westminster Press (in progress)

Articles in Refereed Journals

(Unless otherwise indicated, all articles are sole-authored)

- 1) (2016) Teratological and Asemic: "Reading" Luigi Serafini's Codex Seraphinianus as Paratextual Metalepsis [[Semiotic Review](#)]
- 2) (2014) Alienation and Precarious Contract Academic Staff in the Age of Neoliberalism [[Confero](#)]
- 3) (2014) Phytosemiotics Revisited: Botanical Behavior and Sign Transduction. [Semiotica: Journal of the International Association for Semiotic Studies / Revue de l'Association Internationale de Sémiotique](#).
- 4) (2014) Astro-Turfing 2.0 as a special case of digital propaganda. [[Journal for Intelligence, Propaganda and Security Studies](#) 8.1]
- 5) (2014) Veblen 2.0: Neoliberal Games of Social Capital and the Attention Economy as Conspicuous Consumption. [tripleC Journal for a Global Sustainable Information Society](#) 12.1: 45-60.
- 6) (2014) An Information Meta-State Approach to Documentation. [The Journal of Documentation](#) 70.4
- 7) (2013) Geomorphia: Did the Earth Move For You? Mobile Capital as Geomorphic Agent. [Reconstruction: Studies in Contemporary Culture](#) 13.3
- 8) Thumbstruck: The Semiotics of "Liking" via the Phaticon. [Semiotic Review](#).
- 9) (2012). Social Media Semiosis: Twitter and the Accumulation of Slippery Signs. [The Semiotic Review of Books](#) 20.2-3: 10-11.
- 10) (2012). Scatonomics: Negative Production, Diet, and the Profane. [Les Cahiers L'idiote](#) 5.
- 11) (2011) Hainge, Greg, and Kane X. Faucher. Une voix déplacée: La ventriloquie chez Céline ou Pour en finir avec le jugement historique [Misplaced Voices: Céline and Ventriloquism Or To Have Done with Historical Judgement]. [Etudes céliniennes](#) 5: 71-93.
- 12) (2010). Critical Forces: True Critique or Mere Criticism of Deleuze contra Hegel. [Deleuze Studies](#) 4.3: 329-355.
- 13) (2010). McDeleuze: What's More Rhizomal than the Big Mac? [Deleuze Studies](#) 4.1: 42-59.
- 14) (2009) Sphacelated Grammars (Or: Language Likes to Hide). [Nebula](#) 6.3 (online)
- 15) (2009). From the Stoics to Onco-Ontology: A Few Considerations Toward an Ontology Based on Cancer. [The Journal of the International Association of Transdisciplinary Psychology](#) 1.1: (Online).
- 16) (2008) The Question of the Question. [Nebula](#) 6.1 (online).
- 17) (2008) An Attempt to Reconcile Epicurus' Hedonism with his Epistemology and More Particularly with his Physics. [Nebula](#) 5.1 (online).
- 18) (2007). Borges and the Atomist Clinamen. [Variaciones Borges](#) 23: 129-147.

- 19)(2006). *1999: Blogodology* in *Litera* 19.1 (Istanbul University, Turkey). 19.1: 1-30.
- 20)(2005) Mao's Dialectical Materialism. *Nebula* 2.2 (online).
- 21)(2005). The Transcendental Empiricism of Georges Bataille. *Culture, Theory & Critique* 46.2: 163-176.
- 22) (2004). Hydrapolemic: Heracles and the Hydra. *Janus Head* 7.2: 365-394.
- 23) (2004). The Decompression of Meta-Borges in 'Borges and I.' *Variaciones Borges* 17: 159-185.
- 24) (2003). Bataille and the Erotics of Hegelian Geist. *Angelaki: Journal of the Theoretical Humanities*. 8.3: 133-154.
- 25) (2002) Modalities, Logic and the Cabala in Borges' 'Theme of the Traitor and the Hero.' *Variaciones Borges* 13: 105-154.
- 26) (2001). A Few Ruminations on Borges' Notions of Library and Metaphor. *Variaciones Borges* 12: 125-137.

Articles in Press (Peer-Reviewed)

- 1) [None]

Articles Currently in Peer-Review

- 2) Digital Learning in a Neoliberal Context: The Rhetoric of Innovation, Mobility, and the Knowledge Economy [*Symploke*]
- 3) Measuring Aggression and Hostility in User-Generated Commentary [*First Monday*]
- 4) The Spectacle 2.0: Neoliberalism, Narcissism and the Digital Ego. [*International Journal of McLuhan Studies*]

Articles in Progress

- 1) The Edusemiotic Digital Turn (solicited article for upcoming issue of *Semiotica*, theme issue on edusemiotics)
- 2) The Unholey Space: Deleuze or, The Journey of a Bitcoin (for *Deleuze Studies*)
- 3)The Ecstasy of Twitter: Baudrillard and Microblogging as Obsessive Minutiae Manifested.
- 4) Dataphilia: The Gendered Vectors of Conspicuous Consumption of Big Data
- 5) Meinkraft: Sandbox Games as Pseudo-Ludus
- 6) Apps & iConographies
- 7) Citation Cartels: Inflating Impact Factors in Scholarly Publications as Academic Capitalism (with M. Ouellette)
- 8) Crowdfunding: Cash-for-Cause and the Implications of Aesthetics, Design, and the Attention Economy in the Delivery of CF Campaigns (with M. Ouellette)
- 9) The Unmasking of Portraiture: Disappearance of the Subject
- 10) Probing the Allagmatic: The Place of Simondon-Information versus Data Regimes and Informatics

Articles in Non-Refereed Journals

- 1) (2010) I Vampiri di Alan Moore. Ol3Media (online; trans. Barbara Maio).
- 2) (2009) An Ontology Primer. Semiophagy: Journal of Pataphysics and Existential Semiotics 2 (online).
- 3) (2008) The Pataphysics of Shit: Toward an Abjecta Membra. Azimute (online - defunct; reprinted in the Azimute anthology, Enigmatic Ink Press 2011).
- 4) (2005) Bibliomancy: Betting on the Book (adapted from conference paper). Skandalon: Journal of Theory (online - defunct).
- 5) (2004) Bataille 9/11. Azimute (online - defunct).
- 6) (2004) Zoviet France and Derrida: A Neo-Collagist Primer. Azimute (online - defunct).
- 7) (2004) Transcendental and Immanent Capital: An Economics of an Oncological Order. Azimute (online - defunct; reprinted in the Azimute anthology, Enigmatic Press Ink, 2011).

Chapters and Sections in Books

- 1) (2014) Foreword for Robert Lort, *Eat the Word*. London: Enigmatic Ink: 8-11.
- 2) (2015) Ouellette, Marc and Kane X. Faucher 'What is essential is invisible to the eye': Enumerating 'Invisibility' without a Present Vocabulary in Teacher Education. *International Handbook of Semiotics*, Springer. [in press]
- 3) (2013) Triumph of the Id (Editorial introduction for themed section on Digital Narcissisms) in Reconstruction 13.3.
- 4) (2012) The Analogical Scribe in *Hauptfriedhof (The Danse Macabre AnthologE)*, DM Publications.
- 5) (2011) Editorial Foreword, *Azimute: Critical Essays on Deleuze and Guattari*
- 6) (2011) [reprint]"Transcendental and Immanent Capital: An Economics of an Oncological Order" in *Azimute: Critical Essays on Deleuze and Guattari*. (ed. Robert Lort)
- 7) (2011) [reprint]"The Pataphysics of Sh*t" in *Azimute: Critical Essays on Deleuze and Guattari*. (ed. Robert Lort)
- 8) (2011) [reprint]"Zoviet*France, Leaky Frames, and Derrida" in *Azimute: Critical Essays on Deleuze and Guattari*. (ed. Robert Lort)
- 9) (2011) Anchordata in *Science Poetry: 23, 46, 57*. Port Perry: Neil McAlister (ed.).
- 10) (2011) A solid State Identity *Science Poetry: 23, 46, 57*. Port Perry: Neil McAlister (ed.).
- 11) (2011) Molecular Propositions. *Science Poetry: 23, 46, 57*. Port Perry: Neil McAlister (ed.).
- 12) (2010) The 'Other' London reprinted in *New Cross-F*cked Musings on a Manic Reality* (Dog Horn Press, UK). (2010).
- 13) (2010) Gonzo Literary Review. *Unlikely Stories of the Third Kind*. New Orleans: Make It New Media.
- 14) (2010) Action Items. *Ditch Anthology 3*. St. John's: Trainwreck Press.
- 15) (2010) Ergo,nomics *Ditch Anthology 3*. St. John's: Trainwreck Press.
- 16) (2010) Syncategoremata. *Ditch Anthology 3*. St. John's: Trainwreck Press.
- 17) (2009) Election Coverage. *Exquisite Corpse Annual 1*: 40-43. Arkansas: Culture Shock Foundation.

- 18)(2009) Serf's Up on Facebook: Gogol Capitalism. *Exquisite Corpse Annual 1*: 40-43. Arkansas: Culture Shock Foundation.
- 19)(2009) Selection from [+!] (Introduction to Lysicology). *&Now Awards: Most Innovative Writing Anthology*.
- 20)(2009) Selection from [+!] (Ammunication). *&Now Awards: Most Innovative Writing Anthology*.
- 21)(2009) Selection from [+!] (Baldynamo). *&Now Awards: Most Innovative Writing Anthology*.
- 22)(2009) Selection from [+!] (Title Bout in Tbilisi). *&Now Awards: Most Innovative Writing Anthology*.
- 23)(2009) Selection from [+!] (die noopoetry). *&Now Awards: Most Innovative Writing Anthology*.
- 24)(2009) Selection from [+!] (DADA-DNA-De-DENADA). *&Now Awards: Most Innovative Writing Anthology*.
- 25) (2009) Carrying Off in *The Goldfish Press Anthology*.
- 26) (2008) Sue For Blue in Coyoacan in the anthology *Viva la Vida de Frida*.
- 27) (2007) Excerpt from *Jonkil Dies. Full Circle: The ARS Concordia Anthology*: 38-56, 239-254. Edinburgh: Smashing Press.
- 28) (2007) Romania Redux. *Full Circle: The ARS Concordia Anthology*: 38-56, 239-254. Edinburgh: Smashing Press.
- 29) (2007) Decompression of the Meta-Borges (reprint). *Poetry for Students* v. 27
- 30) (2005)How to Build a Cyborg(ans). *Moosehead X Anthology: Future Welcome*: 178-180. Montreal: DC Books.
- 31) (2005) A Rainbow of Terror. *In Our Own Words* v.6.
- 32) (2005) Si(n/k) into Syphilis in the anthology *Paradoxism*.
- 33) (2004) Editorial intro, "Affective Dyslanguage" to Che Elias' *The Pagan Ellipsis* (Six Gallery Press, 2004).
- 34) (2004) Joyce Division. *Jacob's Ladder 3* (anthology, Six Gallery Press).

Articles in General and Popular Publications

- 1) (2016) "We Have the Plan - Now What?" *Municipal World* June (with Bill Irwin, 2) part 3 of 3 of a series on strategic planning).
- 3) (2016) "Writing the Strategic Plan" *Municipal World* May (with Bill Irwin, part 2 of 3 of a series on strategic planning).
- 4) (2016) "Strategic Planning in a New Key" *Municipal World* April (with Bill Irwin, part 1 of 3 of a series on strategic planning).
- 5) (2015) Interview with Mark A. Rayner (Western News)
- 6) (2015) Let's Reconsider Our Hiring Practices for Contract Academic Staff (Contractually Bound monthly column entry 7). [University Affairs](#)
- 7) (2015) International Adjuncts in Solidarity: COCAL XI (Contractually Bound monthly column entry 6). [University Affairs](#)
- 8) (2014) Tips for Surviving Chronic Adjunctivitis (Contractually Bound monthly column entry 5). [University Affairs](#)
- 9) (2014) The Long, Hard Summer of the Adjunct (Contractually Bound monthly column entry 4). [University Affairs](#)

- 10)(2014) Contract Faculty and the Union (Contractually Bound monthly column entry 3). [University Affairs](#)
- 11)(2014) Six myths about contract faculty in Canada (Contractually Bound monthly column entry 2). [University Affairs](#)
- 12)(2014) Welcome to a new space for adjunct faculty (Contractually Bound monthly column entry 1). [University Affairs](#)
- 13)(2012) Capturing the Captive Market. [Western News](#) Apr. 26: 48:16
- 14)(2012) Obituary: The Canadian Penny, 1858-2012. [Western News](#) April 5: 48.13
- 15)(2012) Contract Faculty Should Agitate For Representation. [University Affairs](#) April 2.
- 16)(2012) Publish and Perish?: The Case For and Against Writing the Academic Textbook. [Western News](#) March 29: 48.12
- 17)(2012) How to Create a Contract Faculty Committee in [University Affairs](#) October 10.
- 18)(2011) Casual Reflections on the Codex Seraphinianus. [Scriptjr.nl](#) 2.1 (online)
- 19)(2011) Cut and Paste Research. [Academic Matters](#) May: 27-30.
- 20)(2010) Co-editor Introduction (with Anthony Metivier). [Autopsia](#) 1.1 (online)
- 21)(2010) Social Media Addiction. [Nthposition](#) July (online).
- 22)(2010) The 'Other' London. [Lazy Gramophone](#) (online).
- 23)(2009) Word Counters are Web Counters are Bean Counters. [The Open Door](#) (online).
- 24)(2009) The Idol Truth: Between Catastrophe and Hope. [The Open Door](#) (online).
- 25)(2009) The Manifesto of Lysicology. [Counterexample Poetics](#) (online).
- 26)(2009) Compendium and the Flower (Exergue of Lysicology). [Angelhouse Press](#) June (online).
- 27) (2009) Arbeit Macht Freimart. [Eskimo Pie](#) (online).
- 28) (2008) Tenebrous Pens and the Macabre in Poetry (Editorial Introduction). [Dance to Death X](#) (online - defunct).
- 29) (2008) London Lacks the Support it Needs From Local Leaders to Foster the Arts (Vox Pop Section). [The London Free Press](#) Nov. 22.
- 30) (2008) Creative Recycling as Critique (Review of Bricolage & Bricoleurs exhibit at Museum London). [Scene Magazine](#) 559: Jan. 31.
- 31) (2007) All a Matter of Perspective (Review of exhibit at Museum London). [Scene Magazine](#) 551: Sept. 27.
- 32) (2007) Agit-Vogue: Ideology Makes the Woman. [Le Panoptique](#). (online).
- 33) (2006) Cell Phonemes and the Thumbstruck Generation. [Montreal Serai](#) 3.19 (online).

Scholarly Works Presented

- 1) Tweaking the Crowdfunding Model: Supplementing Research Funding (Interrogating Access Conference, Wilfrid Laurier University, Waterloo, Feb 15-16, 2014).

- 2) App as Non-Apparition: The Counter-Alethic Function (white walls and black holes) (Apps & Affect Conference, Museum London, London, Oct 18-20, 2013).
- 3) Seed De/Re-Territorialization: Monsanto and Genetic Drift as Deleuzo-Guattarian Capital (6th International Deleuze Conference, Faculty of Science, Lisbon, Portugal, July 8-10, 2013)
- 4) Six Concurrent Research Projects, Western Research Day, March 25, 2013.
- 5) Artificial Publics: Astroturfing the Web (FIMS Mediations Series, Feb 8 2013)
- 6) "There Is No Such Thing as Information" FIMSSC 'The Forum', Jan 30, 2013
- 7) The Spectacle 2.0: The Inscription of Neoliberal Logics in Social Network Discourse. (2012). 37th annual Semiotic Society of America, Toronto, November 1-4.
- 8) The Metastasis of Information in the Form-Medium Distinction of Documents and Documentation (2012) DOCAM 2012, Western University, August 15-17.
- 9) The Spectacle 2.0: The Inscription of Neoliberal Logics in Social Network Discourse. (2012) "Space, Maps, and Bodies: The Real, the Fictive, and the Virtual: A Symposium in Memory of Barbara Godard, Victoria College, Toronto, April 21.
- 10) Social Media and the Effects of Selective Exposure and Response in Online News Comments: Preliminary Findings in A Case Study of CBC (Phase One) (2012). Western Research Day, March 19.
- 11) Relatio Essendi (2010). Invited Speaker at The Toronto Semiotic Circle, Nov. 27, The University of Toronto, Victoria College.
- 12) Ekology as the Last Form of Resistance (2007). Presented on Oct. 13 at Tactics of Resistance: Limitations and Possibilities, The University of Western Ontario, Oct 12-15.
- 13) Bataille: Pornbroker (2005). Presented on Apr. 9 at Pornography's Not About at the University of Western Ontario, Apr. 7-10.
- 14) Bibliomancy: Betting on the Book (2004). Presented on Oct. 14 at Gambling Theory, The University of Western Ontario, Oct. 12-15.

Public Lectures, Workshops, and Special Speaking Invitations

- 15) Creative Engagement and Reflective Practice: Two Approaches to Teaching Social Media, Technology in Education Symposium, March 8, 2013 (Western University).
- 16) UWOFA-CCF "Get to Know" Event. Nov. 14, 2012.
- 17) UWOFA Town Hall event, discussing the implications of the Ontario provincial government proposed reforms for PSE.
- 18) In Re:View: The How and Why of Review Writing. (2012). Presented on Feb. 29 at the Graduate Resource Library, Faculty of Information Studies, The University of Western Ontario.
- 19) Part-Time Faculty Panelist. (2012). "Rogers Chair Event: Is FIMS Working?" on Jan. 18
- 20) Sciamachy/Umbrology Panel Reading (2011). The &Now Festival of New Writing: Tomorrowland Forever, University of California, San Diego, Oct. 13-15.

- 21) Media and Gender (2010). Presented on Nov. 16 at Media Literacy Week, The London Public Library.
- 22) Scholartist (2010). Lecture and workshop presented on March 13 at the Indie Media Fair, The London Public Library.
- 23) Panel Discussion and Screening of 'Reel Bad Arabs' (2009). Presented at Media Literacy Week on Nov. 4 at The London Public Library.
- 24) Panel Reading (2009) Presented at &Now Conference Festival on Oct. 15, Buffalo, New York, Oct. 14-17.
- 25) Poetry London fundraiser reading (2009). Presented at the Alex P. Keaton on Mar. 4 in support of Poetry London.
- 26) Writing the Artist Statement (2009). Lecture and workshop presented at the Activation Series on Jun 30 at Forest City Gallery, artist-run centre.
- 27) Digital literature: Cell Phones and Beyond (2008). Invited presentation at the FIMS Brown Bag Speaker Series on Nov. 12 at the Faculty of Information and Media Studies, The University of Western Ontario.
- 28) Brave New Media Literature (2008). Presented at the conference Need to Read, Need to Write on May 2 at The London Public Library.
- 29) Screening Art in Film (2008). Invited Lecture at Museum London on Feb. 21.
- 30) Polemic, the Abject, and Performativity (2007). Invited lecture for Poetry Workshop (WRTG3300), The University of Central Arkansas Creative Writing Dept. on Oct. 9. Hosted by Terry Wright.
- 31) Schizographia and Onco-Ecriture (2007). Invited lecture for Poetic Forms (WRTG3325), The University of Central Arkansas Creative Writing Dept. on Oct. 9. Hosted by Mark Spitzer.
- 32) Literary Reading (2005). Performed on Jan. 28 for Skandalon Journal Launch, The University of Western Ontario, Dept. of Modern Languages.
- 33) Literary Reading (2005). Performed on Apr. 7 for Six Gallery Press / Porneia Conference Night at The Arts Project, London.
- 34) On Writing Machines (2004). Invited lecture at the University of Montreal on Apr. 5.
- 35) Will Self and Chimpunity: The Dialectic of Animals in Literature (2004). Invited lecture for English Dept. graduate tutorial on Feb. 2 at York University.
- 36) Featured Reader (with Anthony Metivier): Two Mediums in a Flux (2004), at York University on Feb. 2.
- 37) Featured Reader (2004). The Sasquatch Reading Series at The Royal Oak on May 23, Ottawa.
- 38) Featured Reader (2004). The Dusty Owl Reading Series at Swizzles on May 16, Ottawa.

Book Reviews (Academic)

- 1) (2010) Review of Chris Drohan *Deleuze and Signs*. The Semiotic Review of Books 19.1
- 2) (2009) Review of Paul Bains. *The Primacy of Semiosis*. The Semiotic Review of Books 18.3.
- 3) (2005) Review of Mihai Spariosu. *Global Intelligence*. Literary Research / Recherche Littéraire 42.

- 4) (2005) Review of David Couzens Hoy. *Critical Resistance: From Poststructuralism to Post-Critique*. Literary Research / Recherche Littéraire 41.

Book Reviews (Popular / Literary)

- 1) (2016) Review of Bryce Traister. *Female Piety and the Invention of American Puritanism* Western News June 23.
- 2) (2016) Review of Sharon Johnston. *Matrons and Madams*. Western News June 23.
- 3) (2016) Review of Don Gutteridge. *Tidings*. Western News May 12
- 4) (2016) Review of Morley Keith Thomas. *MKT: The Early Years*. Western News May 12
- 5) (2016) Review of Rachel Heydon, Kathryn Hibbert et al (eds). *Negotiating Spaces for Literacy Training*. Western News May 12
- 6) (2016) Review of Don Gutteridge. *The Myth Alive: Essays in Canadian Literature and Politics*. Western News May 12
- 7) (2016) Review of Mair Zamir. *Hemo-Dynamics*. Western News May 12
- 8) (2016) Review of Wayne Townsend. *Intelligent Leaders - Let Me Know When You Fine One*. Western News May 12
- 9) (2016) Review of M. Arnold and C. Migone (eds). *Volumes*. Western News (Jan 7)
- 10) (2016) Review of L. Guikin et al (eds). *Small Cinemas in Global Markets*. Western News (Jan 7)
- 11) (2016) Review of Julia V. Emberley. *The Testimonial Uncanny*. Western News (Jan 7)
- 12) (2016) Review of Donald S. Hair. *Fresh Strange Music*. Western News (Jan 7)
- 13) (2015) Review of Lorie Donelle, Laurie Hoffman-Goetz and Rukhsana Ahmed. *Health Literacy in Canada: A Primer for Students*. Western News (March 26)
- 14) (2015) Review of M.J. Toswell. *The Anglo-Saxon Psalter*. Western News March 26.
- 15) (2015) Review of Don Gutteridge. *The Way it Was*. Western News March 5.
- 16) (2015) Review of Robert I. Mann. *The Measure of A Leader*. Western News (March 5)
- 17) (2015) Review of Carolyn McLeod and Francoise Baylis (eds). *Family-Making: Contemporary Ethical Challenges*. Western News (March 5)
- 18) (2014) Review of Beryl Hutchinson and Roz Hermant (eds). *World of Fantasy: The Life and Art of Anna P. Baker*. Western News 50.29.
- 19) (2014) Review of Steve Thomas. *30 Letters That Changed the World*. Western News 50.29.
- 20) (2014) Review of Elaine Lui. *Listen to the Squawking Chicken*. Western News 50.24.
- 21) (2014) Review of Philippa Dowding. *The Gargoyle at the Gates*. Western News 50.24.
- 22) (2014) Review of Richard Philp. *Loyalist Rifleman*. Western News 50.24.
- 23) (2014) Review of Daniel Henstra (ed). *Multilevel Governance and Emergency Management in Canadian Municipalities*. Western News 50.11

- 24)(2014) Review of Don Gutteridge. *Bewilderment*. Western News 50.11
- 25)(2014) Review of Jeff Nisker. *From Calcedonies to Orchids: Plays Promoting Humanity in Health Policy*. Western News 50.11
- 26)(2013) Review of Rachel M. Heydon. *Learning at the Ends of Life: Children, Elders and Literacies in Intergenerational Culture*. Western News 49.29.
- 27)(2013) Review of Bernd Steinbock. *Social Memory in Athenian Public Discourse: Uses and Meanings of the Past*. Western News 49.29.
- 28)(2013) Review of Linda M. Morra and Jessica Schagerl (eds). *Basements and Attics, Closets and Cyberspace: Explorations in Canadian Women's Archives*. Western News 49.29.
- 29)(2013) Review of Don Gutteridge. *The Perilous Journey of Gavin the Great*. Western News 49.29.
- 30)(2013) Review of Henry Whittlesey (ed). *From Wahnsinnig to the Loony Bin. Sein und Werden* (online).
- 31)(2013) Review of Bipasha Baruah. *Women and Property in Urban India*. Western News 49.12
- 32)(2013) Review of Terence M. Green. *Shadow of Ashland, A Witness to Life, and St Patrick's Bed*. Western News 49.12
- 33)(2013) Review of Kathryn Mockler. *The Saddest Place on Earth*. Western News 49.7
- 34)(2013) Review of Don Gutteridge. *Lily's Story*. Western News 49.7
- 35)(2012) Review of Paul Coates. *Screening the Face*. Western News 48.27
- 36)(2012) Review of Mark Rayner. *The Frigidularity*. Western News 48.27
- 37)(2012) Review of Richard B. Philip. *Environment Issued for the Twenty-First Century and Their Impact on Human Health*. Western News 48.27
- 38)(2012) Review of Elizabeth Anne Kinsella and Alan Pitman (eds). *Phronesis as Professional Knowledge: Practical Wisdom in the Professions*. Western News 48.18, May 24.
- 39)(2012) Review of Kirsty Robinson, Anthea Black, and Nicole Burisch. *Extra/Ordinary: Craft and Contemporary Art*. Western News 48.18, May 24.
- 40)(2012) Review of Alain Goldschlager and Jacques Ch. Lemaire. *The Conspiracy Revealed: Jews, Freemason, Illuminati*. Western News 48.18, May 24.
- 41)(2012) Review of Timothy C. Winegard. *For King and Kanata: Canadian Indians and the First World War*. Western News Apr. 26: 48:16
- 42)(2012) Review of Mark A. Rayner. *Pirate Therapy and Other Cures*. Western News 49.12, Mar 29.
- 43)(2012) Review of R.D. Gidney and W.P.J. Millar. *How Schools Worked: Public Education in Canada, 1900-1940*. Western News 49.12, Mar 29.
- 44)(2012) Review of Laura Boudreau. *Suitable Precautions*. Western News 49.12, Mar 29.
- 45)(2012) Review of Tracy Isaacs. *Moral Responsibility in Collective Contexts*. Western News 49.12, Mar 29.
- 46)(2012) Review of John Melady. *Korea: Canada's Forgotten War*. Western News 49.12, Mar 29.
- 47)(2012) Review of Jim Freedman. *The Sissiboo River Hallelujah*. Western

- News 49.12, Mar 29.
- 48)(2012) Review of Lisa M. Sobry. *Divorcing Amy*. Western News 49.12, Mar 29.
 - 49)(2012) Review of Julie Ann McMullin (ed). *Age, Gender and Work: Small Information Technology Firms in the New Economy*. Western News 49.12, Mar 29.
 - 50)(2012) Review of Susan Knabe and Wendy Gay Pearson. *Zero Patience*. Western News 49.12, Mar 29.
 - 51)(2012) Review of Kathryn Mockler. *Onion Man*. Western News 48.4, Jan, 26.
 - 52)Review of Paul Coates. *Cinema and Colour: The Saturated Image*. Western News 48.4, Jan. 26.
 - 53)(2012) Review of Alison Conway. *The Protestant Whore: Courtesan Narrative and Religious Controversy in England*. Western News 48.4, Jan. 26.
 - 54)(2012) Review of Michelle A. Hamilton. *Collections and Objections: Aboriginal Material Culture in Southern Ontario*. Western News 48.4, Jan. 26.
 - 55)(2012) Review of Madeline Bassnett. *Elegies*. Western News 48.4, Jan. 26.
 - 56)(2011) Review of Kevin O' Leary. *Cold Hard Truth: On Business, Money & Life*. Western News 47.29, Oct. 27.
 - 57)(2011) Review of Emma Willson. *Ramus, Pedagogy and the Liberal Arts*. Western News 47.29, Oct. 27.
 - 58)(2011) Review of David Hickey. *Open Air Bindery*. Western News 47.29, Oct. 27.
 - 59)(2011) Review of Peter Neary. *On to Civvy Street: Canada's Rehabilitation Program for Veterans of the Second World War*. Western News 47.29, Oct. 27.
 - 60) (2011) Review of Kyle Muntz. *Sunshine in the Valley*. Sein und Werden May (online).
 - 61) (2011) Review of Michael J. Seidlinger. *The Day We Delay*. Sein und Werden May (online).
 - 62) (2010) Review of Anthony Metivier. *The Tupperware Blitzkrieg*. Unlikely Stories April (online).
 - 63) (2009) Review of Mark A. Rayner. *Marvellous Hairy*. Scene Magazine Aug. 13.
 - 64) (2009) Review of Davis Schneiderman and Carlos Hernandez. *Abecedarium*. Admit 2 March (online).
 - 65) (2009) Review of Asher Ghaffar. *Wasps in a Golden Dream Hum a Strange Music*. The Toronto Quarterly 2.
 - 66) (2008) Review of David Olive. *An American Story: The Speeches of Barack Obama*. Scene Magazine 582, Dec. 18.
 - 67) (2008) Review of Pasha Malla. *The Withdrawal Method*. Scene Magazine 581, Dec. 4.
 - 68) (2008) Review of Jim Harrison. *The English Major*. Scene Magazine 580, Nov 20.
 - 69) (2008) Review of Don Thompson. *The \$12 Million Stuffed Shark*. Scene Magazine 579, Nov. 6.
 - 70) (2008) Review of Mark Spitzer. *Age of the Demon Tools* in Journal of

Experimental Fiction 28.

- 71) (2008) Review of Pat Lawrence. *Journals from the Time of the Radar Dog*. Rain Taxi 13.4.
- 72) (2008) Review of Andrew Nikiforuk, *Pandemonium: Bird Flu, Mad Cow Disease, and Other Biological Plagues of the 21st Century*. Scene Magazine 576, Sept. 25.
- 73) (2008) Review of Matina Stamatakis. *Sensoria*. Unlikely Stories (online).
- 74) (2008) Review of Naomi Klein. *The Shock Doctrine: The Rise of Disaster Capitalism*. Scene Magazine 574, Aug. 28.
- 75) (2008) Review of Guy Grenier. *10 Conversations You Need to Have Before You Get Married*. Scene Magazine 572, July 31.
- 76) (2008) Review of Catherine Graham. *The Red Element*. Scene Magazine 571, July 17.
- 77) (2008) Review of Sarah Steinberg. *We Could be Like That Couple*. Scene Magazine 572, July 17.
- 78) (2008) Review of J.M. Kearns. *ex-Cottagers in Love*. Scene Magazine 570, June 19.
- 79) (2008) Review of Jason Camlot. *The Debaucher* in Scene Magazine 569, June 19.
- 80) (2008) Review of Michael Knox. *The North End Poems*. Scene Magazine 568, June 5.
- 81) (2008) Review of Nathan Whitlock. *A Week of This*. Scene Magazine 566, May 8.
- 82) (2008) Review of Alessandro Porco. *Augustine in Carthage*. Scene Magazine 564, Apr. 10.
- 83) (2008) Review of Jacob Scheier. *More to keep us warm*. Scene Magazine 562, Mar. 13.
- 84) (2008) Review of Stefan Berg. *Let That Bad Air Out: Buddy Bolden's Last Parade (A Novel in Linocut)*. Scene Magazine 561, Feb. 28.
- 85) (2008) Review of Claire Huot *The Prison Tangram*. Scene Magazine 559, Jan. 31.
- 86) (2008) Review of David W. McFadden. *Why Are You So Sad?: Selected Poems of David W. McFadden*. Scene Magazine 558, Jan. 17.
- 87) (2008) Review of John Newlove. *A Long Continual Argument*. Ottawater 4.
- 88) (2007) Review of Melanie Wells. *My Soul to Keep*. Scene Magazine 554, Nov. 8.
- 89) (2005) Review of AEM. *Solid As Echo*. Maple Spits 4.
- 90) (2004) Review of AEM. *Solid As Echo*. The Danforth Review.
- 91) (2004) Review of Clark Blaise. *Montreal Stories 3*. The Danforth Review.

Books (Literary)

(Note: *This is only a select list. A full list of literary works which would include other novels, 10 chapbooks, 321 pieces of short fiction, and 327 poems published internationally in print and online can be provided upon request*)

- 1) (TBD) *Recto Verso (Modern Adaptation of Strange Case of Dr Jekyll and Mr Hyde)* (in process)
- 2) (2016) *B0t*
- 3) (2015) *B1t*
- 4) (2014) *Professor Montgomery Cristo: An Adjunct's Tale* (Enigmatic Ink)
- 5) (2013). *The Infinite Grey*. (Michigan: Civil Coping Mechanisms)
- 6) (2012) *ZOMG!: A Social Media Novel* (London: Enigmatic Ink)
- 7) (2012). *The Infinite Atrocity*. (Michigan: Civil Coping Mechanisms)
- 8) (2011). *The Infinite Library*. (Michigan: Civil Coping Mechanisms)
- 9) Faucher, Kane X. and Tom Bradley (2010). *Epigonesia*. (New York: BlazeVOX Books)
- 10)(2010). *The Vicious Circulation of Dr Catastrophe*. (London: Enigmatic Ink Press)
- 11) Faucher, Kane X, Matina Stamatakis, and John Moore Williams. (2009). *[+!]*. (New Orleans: Calliope Nerve Media)
- 12)(2008) *Jonkil Dies: A Mesophysical Eulogy*. (New York: BlazeVOX Books)
- 13)(2006). *Fort & Da*. (Pittsburgh: Six Gallery Press)
- 14)(2005). *Codex Obscura*. (Pittsburgh: Six Gallery Press)
- 15) (2004). *Urdoxa*. (Pittsburgh: Six Gallery Press)

Chapbooks

- 1) (2010) *The Poems of Jonkil Calembour* (Battered Press, Paris). (12 poems)
- 2) (2009) *Morphometries: The Collected Poetical Works of Jack K, A National Poet of Little to Middling Importance* (Differentia Press, USA). (45 poems)
- 3) (2008) *In Praise of Transient Objects* (Trainwreck Press, St. Johns). (16 poems)
- 4) (2007) *Calqueform*, VUGG Books (ebook, online). (20 poems)
- 5) (2004) *System SansCrit* (Dusty Owl Press, Ottawa). (1 short fiction)
- 6) (1997) *Yellow Number Five* (Crude Polygon Press: Ottawa) (76 poems)
- 7) (1997) *Hybridz* (Dusty Owl Press: Ottawa). (11 poems)
- 8) (1997) *Loki's Secret Daughter* (Dusty Owl Press: Ottawa) (10 poems)
- 9) (1997) *Thethxmachine* (Dusty Owl Press: Ottawa). (22 poems)
- 10) (1997) *Meniscus* (Dusty Owl Press: Ottawa). (20 poems)

Short Fiction

- 1) (2013) "Faccination" (Satire) in Clockwise Cat 24
- 2) (2012) Review of The Volcker Virus in The Big Stupid Review
- 3) (2012) Excerpt from The Infinite Grey in The Big Stupid Review
- 4) (2012) Excerpt from The Infinite Atrocity in The Big Stupid Review
- 5) (2012) 2011Pac-Man Existential in Clockwise Cat 23.
- 6) (2011) Midlife Crisis Response Services in Maple Tree Literary Supplement
- 8
- 7) (2011) Excerpt from Epigonesia in Unlikely Stories
- 8) (2010) Excerpt from Epigonesia in 3:AM Magazine
- 9) (2010) Excerpt from The Vicious Circulation of Dr Catastrophe in O Sweet Flowery Roses (October)

- 10) (2010) An Evening with Tom Bradley (A Japan of the Mind) in 3:AM Magazine (August) (also appearing in The Exquisite Corpse, June).
- 11) (2010) Gonzo Literary Review (satire) in Unlikely Stories of the Third Kind
- 12) (2010) Selection from Epigonesia in Danse Macabre
- 13) (2010) Metapharm in The Journal of Experimental Fiction 38.
- 14) (2010) Paper/ception in The Journal of Experimental Fiction 38.
- 15) (2010) Selection from De Imitatio Calembouri in Spirits (April)
- 16) (2010) London in The Raging Face
- 17) (2010) Sanscript in Camera Obscura Journal 1 (Outstanding Fiction Award and nominated for Puschcart Prize, 2010).
- 18) (2010) How to String a Guitar (satire) in Clockwise Cat 18
- 19) (2010) A Condensed Version of the Holy Bible pt. 1 (satire) in Clockwise Cat 17
- 20) (2010) Is Zombie Porn the New Frontier? (satire) in Clockwise Cat 16
- 21) (2009) Conversations on this side of the weird in Eskimo Pie
- 22) (2009) Gnostalgia in Eskimo Pie
- 23) (2009) Sexual Education for Young Men (satire) in Clockwise Cat
- 24) (2009) Selection from Don Schixote in Full of Crow (July)
- 25) (2009) Acknowledgement in Full of Crow (July)
- 26) (2009) How to Survive Apartment Living: A Primer for Bachelors in Clockwise Cat 14-15
- 27) (2009) A Well-Balanced Diet in Clockwise Cat 14-15
- 28) (2009) The Biblioclasts in Counterexample Poetics
- 29) (2009) Selection from Pompeii ii (Chapter 1 and 2) in Counterexample Poetics
- 30) (2009) Suburban Safari in Clockwise Cat
- 31) (2009) PC Language Update in Clockwise Cat
- 32) (2009) Cacophony in Oarystis
- 33) (2009) The Orthographers in ken*again (serialized over two issues)
- 34) (2009) Selection from De Imitatio Calembouri in Black Robert Journal 3.
- 35) (2009) On Being Fourth Person Singular in Poetry Warrior
- 36) (2009) A Bar Tale in Unlikely Stories
- 37) (2008) De Vibrare in The Moose & Pussy 2
- 38) (2008) Selection from Crackle in Unlikely Stories
- 39) (2008) Double-Ended Meat Dildo Manufactured at Cosmodrome in The Journal of Precognitive Memories
- 40) (2008) Ars Clitorum in The Moose & Pussy 1
- 41) (2008) Ghostmodern Architecture in Ken*Again.
- 42) (2008) Selection from Don Schixote in Mad Hatters' Review. (Selected as one of the best writings on the web by Dark Sky Magazine on August 3, 2009).
- 43) (2008) Fakebook Revolutionizes Antisocial Networking in Bewildering Stories 281.
- 44) (2008) How to Avoid Being Invited to a Drab Garden Party in Unlikely Stories.
- 45) (2008) Selection from The Vicious Circulation of Dr. Catastrophe in The

Journal of Precognitive Memories.

- 46) (2008) Tain in OSOTO-2
- 47) (2007) Christmas Parades are a Deadly Derangement of Culture in The Journal of Precognitive Memories
- 48) (2007) Selections from Jonkil Dies and The Vicious Circulation of Dr Catastrophe in The Cricket Online Review.
- 49) (2007) Aphorisms 82-85 from Astrozoica in The Cricket Online Review
- 50) (2007) Leftist Humour – Why it Never Obtains in Unlikely Stories
- 51) (2007) The Omniarchive in OSOTO-1.
- 52) (2007) The Smile Between the Panel in The Ranfurly Review 1.
- 53) (2007) Random Classifieds in The Raging Face.
- 54) (2007) The Stairwell of Mequitzli in Ward 6 Review vol. 2.2.
- 55) (2007) Give Birth Sky in Julie Mango: Journal of Creative Expressions v. 3.
- 56) (2007) Logodrome in Julie Mango: Journal of Creative Expressions v. 3.
- 57) (2007) Selection from Jonkil Dies in The Julie Mango: Journal of Creative Expressions v. 3.
- 58) (2007) The Email That Wouldn't Die in Unlikely Stories.
- 59) (2007) Dear God (Christ Absentee Report) in The Raging Face
- 60) (2007) Selection from Jonkil Dies in Aquapolis 1
- 61) (2006) Thurber's Typos in DotLit
- 62) (2006) How to Kill a Pig in Romania in The Raging Face
- 63) (2006) The Perfect Businessman in Defenestration
- 64) (2006) Second selection from Tales Pinned on a Complete Ass in The Raging Face.
- 65) (2006) The Founding of Simitaphor in 3711 Atlantic
- 66) (2006) Invariance in ken*again
- 67) (2006) Flash fiction selection of Castor & Pollux in Big Bridge 12
- 68) (2006) Selection from Tales Pinned on a Complete Ass in The Raging Face
- 69) (2006) Reaganetic Biblical Foreign Policy in Unlikely Stories 2.0
- 70) (2006) Flash fiction selection of Mesophysiks in Aesthetica
- 71) (2006) Flash fiction selection of Ratio Fragnoscendi in Monkey Kettle 24
- 72) (2006) Aphorism from Astrozoica in The Argotist Online
- 73) (2006) Aphorism 14-17 from Astrozoica in Blind Man's Rainbow
- 74) (2005) Selection from Codex Infinitum in Copious Magazine (November).
- 75) (2005) Part 4 of Below Living: Excoriated Aphorisms of a Learned Idiot in Uber
- 76) (2005) "I, Jonkil Calembour" in The Julie Mango: Journal of Creative Expressions v.1.
- 77) (2005) Flash fiction selection of Castor & Pollux in Somewhat
- 78) (2005) Flash Fiction selection of "Below Living" in Ten Thousand Monkeys
- 79) (2005) Sex, Cigarettes, and Sin: A Worm's Eye View of Montreal in The Raging Face.
- 80) (2005) Flash Fiction selection of Codex Obscura in Your Black Eye
- 81) (2005) Aphorism 41, 68, 71, and 143 from Astrozoica in The Argotist Online
- 82) (2004) Flash fiction selection of Codex Obscura in Fifteen Project
- 83) (2004) Flash fiction selection of Tyranny Whenever in Defenestration

- 84) (2004) Flash fiction selection of Urdoxa in [Jack Magazine](#)
- 85) (2004) Flash fiction selection of Urdoxa in [Retort Magazine](#)
- 86) (2004) Flash fiction selection of Urdoxa in [BlazeVox2k4](#)
- 87) (2004) Flash fiction selection of Fort & Da in [Hackwriters](#)
- 88) (2004) Flash fiction selection of Urdoxa in [Mad Swirl](#)
- 89) (2004) Flash fiction selection of Urdoxa in [Tin Lustre Mobile](#)
- 90) (2004) Flash fiction selection of Urdoxa in [3711Atlantic](#)
- 91) (2004) Flash fiction selection of Urdoxa in [Quill and Ink](#)
- 92) (2004) Flash fiction selection of Urdoxa in [Zygote in my Coffee #9.](#)
- 93) (2004) Flash fiction selection of Urdoxa in [Ink Magazine](#)
- 94) (2004) Flash fiction selection of Urdoxa in [Starving Arts](#)
- 95) (2004) Flash fiction selection of Urdoxa in [Me Three](#)

Poetry

- 1) (2010) The Laying out of Falstaff in [Angelhouse Press, Nat'l Poetry Month](#)
- 2) (2010) Ann Coulter (haiku) in [Muse Thing: The Calliope Nerve](#)
- 3) (2010) Heirlock in [Write Me a Metaphor 6](#)
- 4) (2010) So Go Be A Poet in [Write Me a Metaphor 6](#)
- 5) (2010) My Dog in [Litterbox Magazine](#)
- 6) (2010) Many Dirty Apologies in [Muse Thing: The Calliope Nerve](#)
- 7) (2010) Chereme in [St Somewhere Journal 1](#)
- 8) (2010) Epistemological Shoelaces in [Atonal Poetry Review 1.1](#)
- 9) (2010) Auto-Sodomination in [Atonal Poetry Review 1.1](#)
- 10) (2010) Fossil Pleasures in [Muse Thing: The Calliope Nerve](#)
- 11) (2010) Pollock is Dead in [Hinchas de Poesia](#)
- 12) (2010) Intermezzotint in [Hinchas de Poesia](#)
- 13) (2010)The Apocryphant in [Crash 1](#)
- 14) (2010) Bouleversations in [Crash 1](#)
- 15) (2010)This Starched Life in [Gutter Eloquence Magazine 7](#)
- 16) (2009) Breathing Flies in [Danse Macabre XXIX](#)
- 17) (2009) Criticker in [Danse Macabre XXIX](#)
- 18) (2009) Coring in [Danse Macabre XXIX](#)
- 19) (2009) Richmond Cantos I-IV in [Eskimo Pie](#)
- 20) (2009) Selection from Machinemade in [Calliope Nerve](#)
- 21) (2009) Psychotriage in [The Houston Literary Review](#)
- 22) (2009) Photochop in [The Houston Literary Review](#)
- 23) (2009) Fatimedia in [Gloom Cupboard 104](#)
- 24) (2009) Psalmud in [The Poetry Superhighway](#)
- 25) (2009) Formulary in [Epidermis 5](#)
- 26) (2009) Earthday in [Epidermis 5](#)
- 27) (2009) Spacelatte in [Epidermis 5](#)
- 28) (2009) Computatrum in [Epidermis 5](#)
- 29) (2009) Karl in [The Open Door](#)
- 30) (2009) Geule in [O Sweet Flowery Roses](#)
- 31) (2009) Logoglissage in [O Sweet Flowery Roses](#)
- 32) (2009) Mauditerre in [O Sweet Flowery Roses](#)

- 33) (2009) Coiti in [Gutter Eloquence Magazine 4](#)
- 34) (2009) The Anagogical Scribe in [Danse Macabre XXIV](#)
- 35) (2009) Selection from [\[+!\]](#) (Bar/bar)
- 36) (2009) Selection from [\[+!\]](#) (Kostabi Effect) in [Counterexample Poetics](#)
- 37) (2009) Selection from [\[+!\]](#) (Eponymous Rex) in [Counterexample Poetics](#)
- 38) (2009) Selection from [\[+!\]](#) (Sein Sof) in [Counterexample Poetics](#)
- 39) (2009) Selection from [\[+!\]](#) (I...I, ammunication) in [Counterexample Poetics](#)
- 40) (2009) Selection from [\[+!\]](#) (die noopoetry) in [Counterexample Poetics](#)
- 41) (2009) Selection from [\[+!\]](#) (title bout in Tbilisi) in [Counterexample Poetics](#)
- 42) (2009) Selection from [\[+!\]](#) (Cyborg: A Golemic) in [Counterexample Poetics](#)
- 43) (2009) Selection from [\[+!\]](#) (apeiron) in [Counterexample Poetics](#)
- 44) (2009) Retro-Repro in [Gloom Cupboard 95](#)
- 45) (2009) De Catacoluthunis (with John Moore Williams) in [Dear Sir](#)
- 46) (2009) Spineword in [Thirteen Myna Birds](#)
- 47) (2009) The Difference in Signatures in [Gloom Cupboard 85](#)
- 48) (2009) Codaphone in [Radiant Turnstile \(June\)](#)
- 49) (2009) Mesovoltaic in [Radiant Turnstile \(June\)](#)
- 50) (2009) Space Rabbit in [Radiant Turnstile \(June\)](#)
- 51) (2009) Man With Bad Sweater and No Followers in [Radiant Turnstile \(June\)](#)
- 52) (2009) Hiraq Highwayblogger in [Radiant Turnstile \(June\)](#)
- 53) (2009) Hydrand in [Radiant Turnstile \(June\)](#)
- 54) (2009) Untouch in [AngelHousePress](#) (for National Poetry Month, April).
- 55) (2009) Picking Up Your End in [Shoots and Vines \(April\)](#)
- 56) (2009) Aide de memory in [Cartier Street Review](#)
- 57) (2009) Contumelia in [Danse Macabre XXII](#)
- 58) (2009) Homoneomachina in [Danse Macabre XXII](#)
- 59) (2009) Knucklewalking: Romania in [Heavy Bear 2](#)
- 60) (2009) The Great Adjuvantes, Don in [Counterexample Poetics](#)
- 60) (2009) Hauntology in [Counterexample Poetics](#)
- 61) (2009) Equixeroxes in [Counterexample Poetics](#)
- 62) (2009) And Here Is a Longer Walk in [Calliope Nerve](#)
- 63) (2009) Pound's Chung[!] in [forward/text](#)
- 64) (2009) Death Usually Comes From Above in [Bywords Quarterly v.6](#)
- 65) (2009) A Wrinkle Across the Bridge in [Bywords Quarterly v.6](#)
- 66) (2008) Anatanomie in [Discharge5](#)
- 67) (2008) Codaphone in [Discharge5](#)
- 68) (2008) Selection from [\[+!\]](#) (with Matina Stamatakis) in [Admit2 26](#)
- 69) (2008) Lunching with the Exes in [Bywords](#)
- 70) (2008) Selection from [\[+!\]](#) in [Forward/Text](#)
- 71) (2008) Action Items in [ditch poetry](#)
- 72) (2008) Syncategorema in [ditch poetry](#)
- 73) (2008) Ergo-nomics in [ditch poetry](#)
- 74) (2008) A Mass of Black Fat in [Starfish 7](#)
- 75) (2008) Atoria in [Starfish 7](#)
- 76) (2008) Cagamosis in [In/Words \(Mar. 27\)](#).
- 77) (2008) Klub### [codewURkpaperZ] in [Venereal Kittens](#)

- 78) (2008) A/n ?Ode 2 co[de]]wURkerz utd. In [forward/text](#)
- 79) (2008) Warnival in [Apollo's Lyre](#).
- 80) (2008) Istanbul is on Fire in [Monkey Kettle 28](#).
- 81) (2007) Hexalanguage-1 and 2 in [forward/text](#)
- 82) (2007) nOiMOcrazeN-2-3 in [forward/text](#)
- 83) (2007) Kulturetemple 7 in [Poetry Midwest](#).
- 84) (2007) When the April Melts in [Words-Myth](#)
- 85) (2007) Homo Neomachina in [The Verse Marauder](#).
- 86) (2007) Smogma in [Dance to Death](#)
- 87) (2007) Cigarette in [Moria](#)
- 88) (2007) Coloniste in [Moria](#)
- 89) (2007) Imbible in [Words on Paper](#)
- 90) (2006) Cerebrumchaosmos in [The Argotist Online](#)
- 91) (2006) Chronophagica in [The Argotist Online](#)
- 93) (2006) Plangere in [Eratio](#)
- 94) (2006) Pre in [Eratio](#)
- 95) (2006) Milton's Immanent Dialectic in [Eratio](#)
- 96) (2006) Edict 131 in [Blind Man's Rainbow](#)
- 97) (2006) Abbauhaus in [LinQ \(Australia\)](#).
- 98) (2005) Weremachine in [Moria](#)
- 99) (2005) Erstwhale in [Moria](#)
- 100) (2005) At My Threadbarest in [Moria](#)
- 101) (2004) 1Telepoem2 in [Nthposition](#)
- 102) (2004) 3Telepoem4 in [Nthposition](#)
- 103) (2004) Dichroic in [Bywords](#) (online, June, and in print edition)
- 104) (1997) Mexica in [Fascist Panties 5](#) (Toronto).
- 105) (1997) A Poem of Pat in [Fascist Panties 5](#) (Toronto).
- 106) (1997) Veteran Ares in [Propaganda: A Journal of Arts and Literature](#)
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- 108) (1997) Blah Drab Bore in [Propaganda: A Journal of Arts and Literature](#)
- 109) (1996) Ruins in [Box 77 v.2.2](#)
- 110) (1996) Carpets in [Graffitifish v.2.3](#)
- 111) (1996) Jesus was John's Lennon in [Oversion](#)
- 112) (1996) Believe in [Oversion](#)
- 113) (1996) Canto X in [Oversion](#)
- 114) (1996) Jo in [Oversion](#) (Toronto).
- 115) (1995) Tin in [Box 77 v. 1.3](#)
- 116) (1995) Quick Escape in [Box 77 v. 2.1](#)
- 117) (1995) For Christine, For Happiness..., in [Y? 3](#)
- 118) (1995) Fall of the Warrior in [Y? 3](#)

Drama

2006 Un Film Numerique in [Big Bridge](#)

Conducted Interviews

2010 Interview of Rich Follett (Ecce Scriptor interview series), March 3.

- Interview of Duane Locke (Ecce Scriptor Interview Series), Feb 16.
- 2009 Interview of Felino Soriano in Ditch Poetry
- 2008 Interview of Matina Stamatakis in Ditch Poetry
- 2008 Interview of Juliet Cook in Ditch Poetry
- 2008 Interview of Carmen Racovitza in Ditch Poetry
- 2008 Interview of John C. Goodman in Ditch Poetry
- 2008 Interview of Robert Chrysler in Ditch Poetry
- 2008 Interview of John Moore Williams in Ditch Poetry

Reportage

- 1) (2009) Feature article on Wayne Groen / Crossing Chaos Engimatic Ink in ArtSCAPE Magazine (November)
- 2) (2009) Feature Article on Penn Kemp in ArtSCAPE Magazine (October).
- 3) (2009) Markets make steady progress despite job stats in Scene Magazine (Aug 13)
- 4) (2009) Vancouver crime wave in Scene Magazine (Aug 13)
- 5) (2009) Canada's ambitious trade hopes with China in Scene Magazine (Aug 13)
- 6) (2009) Swine flu makes mild debut in Ontario in Scene Magazine 592 (May 21)
- 7) (2009) Livestock major culprit in Lake Huron pollution in Scene Magazine 592 (May 21)
- 8) (2009) A dash of royal honour for six local youth in Scene Magazine 592 (May 21)
- 9) (2009) No bridges between automakers and autoworkers in Scene Magazine 592 (May 21)
- 10) (2009) Federal government receives failing grade on gender in Scene Magazine 592 (May 21)
- 11) (2009) Fish habitats at centre of environmental report in Scene Magazine 592 (May 21)
- 12) (2009) Taliban promises grim reprisal in Scene Magazine 591 (May 7)
- 13) (2009) Terrorism on sharp rise in Pakistan in Scene Magazine 591 (May 7)
- 14) (2009) US heroine of women's rights enshrined in Scene Magazine 591 (May 7)
- 15) (2009) Israel demolition orders in Scene Magazine 591 (May 7)
- 16) (2009) Rain check on dialogue with Iran in Scene Magazine 591 (May 7)
- 17) (2009) Tight race in India opens way for independents in Scene Magazine 591 (May 7)
- 18) (2009) Casualty count in Iraq increases in Scene Magazine 591 (May 7)
- 19) (2009) North Korea's bellicose threat in Scene Magazine 591 (May 7)
- 20) (2009) Mexico border remains open in Scene Magazine 591 (May 7)
- 21) (2009) UWO grad student earns top honour in Scene Magazine 590 (April 23)
- 22) (2009) Heroic father feted by Rotary Club in Scene Magazine 590 (April 23)
- 23) (2009) Expect delays in Scene Magazine 590 (April 23)
- 24) (2009) City files lawsuit in Springbank Dam debacle in Scene Magazine 590

- (April 23)
- 25) (2009) Youth leadership drives community projects in Scene Magazine 590 (April 23)
 - 26) (2009) UWO makes strides in stem cell research in Scene Magazine 590 (April 23)
 - 27) (2009) Air and water quality report in Scene Magazine 589 (April 9)
 - 28) (2009) Auditor general issues mixed report in Scene Magazine 589 (April 9)
 - 29) (2009) G20 summit boosts markets in Scene Magazine 589 (April 9)
 - 30) (2009) Sharif reinstated in Scene Magazine 588 (March 26)
 - 31) (2009) Anger, violence mar sixth anniversary of Iraq invasion in Scene Magazine 588 (March 26)
 - 32) (2009) Energy sustainability knocks on wood in Scene Magazine 588 (March 26)
 - 33) (2009) Israeli soldiers under scrutiny in Scene Magazine 588 (March 26)
 - 34) (2009) Persecution behind the scenes at Olympics in Scene Magazine 588 (March 26)
 - 35) (2009) US journalists held in North Korea in Scene Magazine 588 (March 26)
 - 36) (2009) Canadian support for Afghanistan democratic process in Scene Magazine 587 (March 12)
 - 37) (2009) Iraq's reconciliation efforts unpopular in Scene Magazine 587 (March 12)
 - 38) (2009) US healthcare reform a lofty task in Scene Magazine 587 (March 12)
 - 39) (2009) Jerusalem sharply criticizes Clinton in Scene Magazine 587 (March 12)
 - 40) (2009) Japan economy in rush to bottom in Scene Magazine 587 (March 12)
 - 41) (2009) Current aquaculture not sustainable in Scene Magazine 587 (March 12)
 - 42) (2009) European markets edge up despite grim economic news in Scene Magazine 587 (March 12)
 - 43) (2009) Brazil not weathering economic storm in Scene Magazine 587 (March 12)
 - 44) (2009) Will tourism prevail in Mexico? in Scene Magazine 587 (March 12)
 - 45) (2009) NK and SK a tinderbox in Scene Magazine 586 (Feb 26)
 - 46) (2009) Japan economy worsening as PM Taro Aso under fire in Scene Magazine 586 (Feb 26)
 - 47) (2009) Euro zone markets in wary decline in Scene Magazine 586 (Feb 26)
 - 48) (2009) India nonplussed with Pakistan concession in Scene Magazine 586 (Feb 26)
 - 49) (2009) China in massive spending spree in Scene Magazine 586 (Feb 26)
 - 50) (2009) US officials tour Gaza, Netanyahu to form Israeli government in Scene Magazine 586 (Feb 26)
 - 51) (2009) Human rights disagreement no blockade in Scene Magazine 586 (Feb 26)
 - 52) (2009) Iraq PM's allies gain control over oil-rich Basra in Scene Magazine

- 586 (Feb 26)
- 53) (2009) Canadian troops shift focus in Afghanistan in Scene Magazine 586 (Feb 26)
 - 54) (2009) New supply routes for US into Afghanistan in Scene Magazine 585 (Feb 12)
 - 55) (2009) Iraq election hailed by UN chief in Scene Magazine 585 (Feb 12)
 - 56) (2009) Delay irks Obama in Scene Magazine 585 (Feb 12)
 - 57) (2009) UN food aid suspended in Gaza in Scene Magazine 585 (Feb 12)
 - 58) (2009) China growth stunted by sharp decline in Scene Magazine 585 (Feb 12)
 - 59) (2009) Intervention in Sri Lanka needed: BJP in Scene Magazine 585 (Feb 12)
 - 60) (2009) European stocks rise, but worry remains over trade war in Scene Magazine 585 (Feb 12)
 - 61) (2009) Japan electronic sector woes in Scene Magazine 585 (Feb 12)
 - 62) (2009) Possible dialogue with North Korea in Scene Magazine 585 (Feb 12)
 - 63) (2009) Free fall of energy prices in Scene Magazine 584 (Jan 29)
 - 64) (2009) Tory budget written in red ink in Scene Magazine 584 (Jan 29)
 - 65) (2009) Bank of Canada predicts mercy at the end of 2009 in Scene Magazine 584 (Jan 29)
 - 66) (2009) First Canadian casualty of 2009 as Afghanistan woes continue in Scene Magazine 583 (Jan 15)
 - 67) (2009) Anti-Israeli sentiments rife in Iraq in Scene Magazine 583 (Jan 15)
 - 68) (2009) Obama inauguration will feature green agenda in Scene Magazine 583 (Jan 15)
 - 69) (2009) Massive stimulus package planned in Scene Magazine 583 (Jan 15)
 - 70) (2009) Chinese economy under the sign of the ox in Scene Magazine 583 (Jan 15)
 - 71) (2009) Mexico not recession proof in Scene Magazine 583 (Jan 15)
 - 72) (2008) Canada demurs on US advice on Afghanistan in Scene Magazine 582 (Dec 18)
 - 73) (2008) UK firms up troop pullout in Iraq in Scene Magazine 582 (Dec 18)
 - 74) (2008) Great public works project planned in US in Scene Magazine 582 (Dec 18)
 - 75) (2008) Hebron rioters committing 'pogrom' in Scene Magazine 582 (Dec 18)
 - 76) (2008) China's mixed celebration in Scene Magazine 582 (Dec 18)
 - 77) (2008) India's ruling party defies expectations in Scene Magazine 582 (Dec 18)
 - 78) (2008) Violence on the wane in Greece in Scene Magazine 582 (Dec 18)
 - 79) (2008) Militants attack fragile supply route in Scene Magazine 582 (Dec 18)
 - 80) (2008) Earth weather at mercy of solar cycle changes in Scene Magazine 582 (Dec 18)
 - 81) (2008) Talks fail with Thai anti-government protestors in Scene Magazine 581 (Dec 4)
 - 82) (2008) Mexico pledges to reduce army involvement in crackdown in Scene Magazine 581 (Dec 4)

- 83) (2008) UN relief official details Zimbabwe woes in Scene Magazine 581 (Dec 4).
- 84) (2008) Europe in recession grip in Scene Magazine 580 (Nov 20)
- 85) (2008) Brazil economy cools in Scene Magazine 580 (Nov 20)
- 86) (2008) Mexico freezes oil prices in Scene Magazine 580 (Nov 20)
- 87) (2008) Violence attends crucial Indian state elections in Scene Magazine 580 (Nov 20)
- 88) (2008) China jittery in face of global economic crisis in Scene Magazine 580 (Nov 20)
- 89) (2008) Israeli soldiers in abuse scandal in Scene Magazine 580 (Nov 20)
- 90) (2008) Master Plan tabled for restoration of Sifton Bog in Scene Magazine 579 (Nov 3)
- 91) (2008) London gets early taste of winter in Scene Magazine 579 (Nov 3).
- 92) (2008) Build it and they will come... (Feature piece on Anita Rau Badami) in Scene Magazine 579 (Nov 3)
- 93) (2008) Civilian casualties on sharp rise in Afghanistan in Scene Magazine 578 (Oct 23)
- 94) (2008) US pullout from Iraq imminent in Scene Magazine 578 (Oct 23)
- 95) (2008) Bush calls for calm in face of economic storm in Scene Magazine 578 (Oct 23)
- 96) (2008) Livni closer to PM spot in Scene Magazine 578 (Oct 23)
- 97) (2008) False start at Yongbyon reactor in Scene Magazine 578 (Oct 23)
- 98) (2008) 200 million go hungry in India in Scene Magazine 578 (Oct 23)
- 99) (2008) FDA presence in China in Scene Magazine 578 (Oct 23)
- 100) (2008) Fed budget surplus despite economic unrest in Scene Magazine 577 (Oct 9)
- 101) (2008) Fed releases financial report in Scene Magazine 577 (Oct 9)
- 102) (2008) Ontario hospitals score poorly on infection control in Scene Magazine 577 (Oct 9)
- 103) (2008) Scathing Goudge report results in legislation reform in Scene Magazine 577 (Oct 9)
- 104) (2008) Ontario rebounds in 2008 2Q in Scene Magazine 577 (Oct 9)
- 105) (2008) Oil prices tumble as TSX makes record losses and gains in Scene Magazine 576 (Sept 25)
- 106) (2008) Central banks infuse cash in Scene Magazine 576 (Sept 25)
- 107) (2008) Ringfence banking a cure for financial woes? in Scene Magazine 576 (Sept 25)
- 108) (2008) Husky voice sexy trait among deer in Scene Magazine 576 (Sept 25)
- 109) (2008) Tapped Dry in Scene Magazine 576 (Sept 25)
- 110) (2008) Russia firm yet cautious on Georgia issue in Scene Magazine 576 (Sept 25)
- 111) (2008) Milk scandal curdling in China in Scene Magazine 576 (Sept 25)
- 112) (2008) Growing pains for Zimbabwe power-sharing government in Scene Magazine 576 (Sept 25)
- 113) (2008) Olmert issues surprising salvo as new Kadima leader sworn in in Scene Magazine 576 (Sept 25)

- 114) (2008) Obama and Palin spar in Scene Magazine 576 (Sept 25)
- 115) (2008) Baptism of fire for new US military commander in Scene Magazine 576 (Sept 25)
- 116) (2008) Pakistan issues stern warning to US in Scene Magazine 576 (Sept 25)
- 117) (2008) Taliban threat overruns borders, posts threat to Canada in Scene Magazine 574 (Aug 28)
- 118) (2008) US troop withdrawal deal coming closer to reality in Scene Magazine 574 (Aug 28)
- 119) (2008) US presidential candidates in statistical dead heat in Scene Magazine 574 (Aug 28)
- 120) (2008) Chinese economy seemingly immune to global credit crisis in Scene Magazine 574 (Aug 28)
- 121) (2008) Israel prisoner release ruffles political feathers in Scene Magazine 574 (Aug 28)
- 122) (2008) India gets nuclear ban lifted while insurgency rages in Kashmir in Scene Magazine 574 (Aug 28)
- 123) (2008) Missile deal irks Russia in Scene Magazine 574 (Aug 28)
- 124) (2008) Pakistan continuing impact on Afghanistan instability in Scene Magazine 573 (Aug 14)
- 125) (2008) US troop withdrawal plan tabled in Scene Magazine 573 (Aug 14)
- 126) (2008) A well-oiled campaign in Scene Magazine 573 (Aug 14)
- 127) (2008) UWO gets lunar honour in Scene Magazine 573 (Aug 14)
- 128) (2008) Ontario government shows its forest friendly side in Scene Magazine 573 (Aug 14)
- 129) (2008) Sharp slowdown for Canadian economy in Scene Magazine 573 (Aug 14)
- 130) (2008) Lower gas prices indicative of harder economic times ahead in Scene Magazine 573 (Aug 14)
- 131) (2008) Market update in Scene Magazine 572 (July 31)
- 132) (2008) Border problems continue between Afghanistan and Pakistan in Scene Magazine 572 (July 31)
- 133) (2008) Iraq suspended from Beijing summer games in Scene Magazine 572 (July 31)
- 134) (2008) Obama world tour in Scene Magazine 572 (July 31)
- 135) (2008) Jordan reaffirms Palestinian independence in Scene Magazine 572 (July 31)
- 136) (2008) Diplomatic thaw in Zimbabwe while inflation soars in Scene Magazine 572 (July 31)
- 137) (2008) Serbian war criminal Karadzic's secret life in Scene Magazine 572 (July 31)
- 138) (2008) Afghani Accusations Against Pakistan Continue in Scene Magazine 571 (July 17)
- 139) (2008) Iran Tests Missile During Tense International Standoff in Scene Magazine 571 (July 17)
- 140) (2008) African Union Leery About Sanctions on Zimbabwe in Scene

Magazine 571 (July 17)

- 141) (2008) Anti-Settlement Voices on the Rise in Scene Magazine 571 (July 17)
- 142) (2008) Ingrid Released and Reunited in Scene Magazine 571 (July 17)
- 143) (2008) G8 Meeting Fails to Deliver in Scene Magazine 571 (July 17)
- 144) (2008) Eighth Natural of the World Added in Scene Magazine 571 (July 17)
- 145) (2008) Market Update in Scene Magazine 571 (July 3)
- 146) (2008) Deadlock in Meeting between CAW and GM over Oshawa in Scene Magazine 571 (July 3)
- 147) (2008) Mixed Results in London First Quarter Showings in Scene Magazine 571 (July 3).
- 148) (2008) Global Spectrum Obtains Oshawa Contract in Scene Magazine 571 (July 3).
- 149) (2008) Afghanistan and North Korea Tops G8 Meeting Agenda in Scene Magazine 571 (July 3)
- 150) (2008) The Pakistan Connection in Scene Magazine 571 (July 3).
- 151) (2008) Iranian-Made Bombs Kill US Soldiers in Iraq in Scene Magazine 571 (July 3).
- 152) (2008) EU Sanctions Against Iran Pile Up in Scene Magazine 571 (July 3).
- 153) (2008) Rice Chastises Israel on Encroachment in Scene Magazine 571 (July 3).
- 154) (2008) Queen Strips Mugabe of Knighthood in Scene Magazine 571 (July 3).
- 155) (2008) US Cautious in Lifting North Korea Sanctions in Scene Magazine 571 (July 3).
- 156) (2008) City Workers May Strike in Scene Magazine 570 (June 19).
- 157) (2008) Tentative Agreement with Police Association in Scene Magazine 570 (June 19).
- 158) (2008) Tourism Boom for London in Scene Magazine 570 (June 19).
- 159) Shower Curtains Health Hazard Debate in Scene Magazine 570 (June 19).
- 160) (2008) Controversial Budget Bill Passes in Scene Magazine 570 (June 19).
- 161) (2008) Peacekeepers get Black Eye on Sex Report in Scene Magazine 568 (June 5).
- 162) (2008) Perfect Storm over Global Food Prices in Scene Magazine 568 (June 5).
- 163) (2008) Afghanistan Police Common Target in Scene Magazine 568 (June 5).
- 164) (2008) US Bombing Snafu in Iraq in Scene Magazine 568 (June 5).
- 165) (2008) The Orderly Scramble for the Arctic in Scene Magazine 568 (June 5).
- 166) (2008) Obama Within Tantalizing Reach of Nomination in Scene Magazine 568 (June 5).
- 167) (2008) China Struggles to Recoup After Quake in Scene Magazine 568 (June 5).
- 168) (2008) Union Comes Out on Top in Scene Magazine 567 (May 22).
- 169) (2008) Gas Boon for Onco Petroleum in Scene Magazine 567 (May 22).

- 170) (2008) Garbage-Powered Garbage Collection in Scene Magazine 567 (May 22).
- 171) (2008) UWO Park Expansion in Scene Magazine 567 (May 22).
- 172) (2008) Royal Calls for Rainforest Logging Halt in Scene Magazine 567 (May 22).
- 173) (2008) Bumper-to-Bumper Internet Traffic in Scene Magazine 567 (May 22).
- 174) (2008) Big Reno Plans for London Hotel in Scene Magazine 567 (May 22).
- 175) (2008) Market Update in Scene Magazine 567 (May 22).
- 176) (2008) Pressure Stepped Up On Mugabe in Scene Magazine 566 (May 8)
- 177) (2008) Eastern Congo's Litany of Atrocities in Scene Magazine 566 (May 8)
- 178) (2008) Obama Loses Momentum in Scene Magazine 566 (May 8)
- 179) (2008) Oxygen Depletion in Oceans Causing Underwater Deserts in Scene Magazine 566 (May 8)
- 180) (2008) Monster Squid Under the Knife in Scene Magazine 566 (May 8)
- 181) (2008) Chill Masks Global Warming in Scene Magazine 566 (May 8)
- 182) (2008) Fiscal Monitor Reports Lower Surplus in Scene Magazine 566 (May 8)
- 183) (2008) TSX + MSE = TMX in Scene Magazine 566 (May 8)
- 184) (2008) Asset-Backed Paper Restructuring Plan Goes Through in Scene Magazine 566 (May 8)
- 185) (2008) Appeal to UN on Missing Falun Gong Members in Scene Magazine 565 (April 24)
- 186) (2008) Influenza Prospers in Dense Asian Cities in Scene Magazine 565 (April 24)
- 187) (2008) Clinton and Obama Woo Coal Town in Scene Magazine 565 (April 24)
- 188) (2008) A la Retour Berlusconi in Scene Magazine 565 (April 24)
- 189) (2008) Oldest Living Tree in Scene Magazine 565 (April 24)
- 190) (2008) Facebook a Platform for Change? in Scene Magazine 565 (April 24)
- 191) (2008) Grey Water Gets Greener with Local Breakthrough in Scene Magazine 565 (April 24)
- 192) (2008) Proposed Facelift for Downtown and Old East Village in Scene Magazine 565 (April 24)
- 193) (2008) Market Update in Scene Magazine 565 (April 24)
- 194) (2008) Troop Surge Imminent in Afghanistan in Scene Magazine 564 (April 10).
- 195) (2008) Iraqi PM Stalemates against Shia Militia in Scene Magazine 564 (April 10).
- 196) (2008) Scotland Offers Lucrative Eco-Prize in Scene Magazine 564 (April 10).
- 197) (2008) Antarctic Ice Shelf Collapse in Scene Magazine 564 (April 10).
- 198) (2008) Zimbabwe Outcome Hampered by Delay in Scene Magazine 564 (April 10).
- 199) (2008) Study Finds Dams and Reservoirs Have Effect on Ocean Levels in Scene Magazine 564 (April 10).
- 200) (2008) This Earth Hour Has 60 Minutes in Scene Magazine 563 (Mar 27).

- 201) (2008) Provincial Funding to Tackle London Poverty in Scene Magazine 563 (Mar 27).
- 202) (2008) Homeowner Protection Investigation in Scene Magazine 563 (Mar 27).
- 203) (2008) PM Harper in London in Scene Magazine 563 (Mar 27).
- 204) (2008) Market Update in Scene Magazine 563 (Mar 27).
- 205) (2008) Ontario Budget May See Community Investment Surge in Scene Magazine 563 (Mar 27).
- 206) (2008) Rental Increase for 2008 Svelte in Scene Magazine 563 (Mar 27).
- 207) (2008) Narrow Passage for Tory Crime Bill in Scene Magazine 562 (Mar 13).
- 208) (2008) Federal Government Fails in Recent Environment Report in Scene Magazine 562 (Mar 13).
- 209) (2008) Little Opposition to Federal Budget in Scene Magazine 562 (Mar 13)
- 210) (2008) Frosting on the Cake? Original Cakerie Invests Sweet \$40 Million in London in Scene Magazine 562 (Mar 13).
- 211) (2008) Legal Wrangles for Great West Life in Scene Magazine 562 (Mar 13).
- 212) (2008) Boy Band Mogul in Off-Key Scandal in Scene Magazine 562 (Mar 13).
- 213) (2008) Market Update in Scene Magazine 562 (Mar 13).
- 214) (2008) Attorney Generals Flex Legislative Muscle on Youth Crime in Scene Magazine 561 (Feb 28)
- 215) (2008) Tory Government Confidence Hinging on More Than Omnibus Crime Bill in Scene Magazine 561 (Feb 28)
- 216) (2008) London City Budget Ratifies Modest Tax Increase in Scene Magazine 561 (Feb 28)
- 217) (2008) London to Play Host to Aircraft Manufacturer in Scene Magazine 561 (Feb 28)
- 218) (2008) Societe Generale Money Woes Continue with Posted 4Q Loss in Scene Magazine 561 (Feb 28)
- 219) (2008) US Lenders to Offer Homeowner Relief in Scene Magazine 561 (Feb 28)
- 220) (2008) Despite Brave New Words, US Budget Mostly Written in Red Ink in Scene Magazine 561 (Feb 28)
- 221) (2008) Market Update in Scene Magazine 561 (Feb 28)
- 222) (2008) Room for Improvement in Child Services in Scene Magazine 560 (Feb 14)
- 223) (2008) Snap Election Looms over Crime Bill in Scene Magazine 560 (Feb 14)
- 224) (2008) Speculation Ends on Alberta Election in Scene Magazine 560 (Feb 14)
- 225) (2008) Proposed US Tire Incinerator Inflames Canadian Greens in Scene Magazine 560 (Feb 14)
- 226) (2008) Death Toll in Iraq Listed at 151k in Scene Magazine 558 (Jan 17)
- 227) (2008) US-Iran Naval Tensions Played Out on Video in Scene Magazine

- 558 (Jan 17)
- 228) (2008) Putin Appoints Controversial Figure for NATO post in Scene Magazine 558 (Jan 17)
- 229) (2008) Middle East Roadmap Still Fraught with Roadblocks in Scene Magazine 558 (Jan 17)
- 230) (2008) Two Canadian Soldiers Die in Rollover in Afghanistan in Scene Magazine 558 (Jan 17)
- 231) (2008) Pickton Lawyers Appeal Verdict in Scene Magazine 558 (Jan 17)
- 232) (2008) Market Update in Scene Magazine 558 (Jan 17)
- 233) (2008) Philanthropist Beryl Ivey Passes Away in Scene Magazine 558 (Jan 17)
- 234) (2007) Trouble in Isotopia in Scene Magazine 557 (Dec 20).
- 235) (2007) Media Baron 'Remorseless' After Sentencing in Scene Magazine 557 (Dec 20).
- 236) (2007) Pickton Handed Guilty Verdict in Scene Magazine 557 (Dec 20).
- 237) (2007) Market update in Scene Magazine 556 (Dec. 6).
- 238) (2007) Jurors Go into Long Deliberation for Pickton Trial in Scene Magazine 556 (Dec. 6).
- 239) (2007) High Voltage Powers Taser Use Debate in Scene Magazine 556 (Dec. 6).
- 240) (2007) House of Commons Back in Session after Remembrance Day in Scene Magazine 555 (Nov. 22).
- 241) (2007) Market Update in Scene Magazine 555 (Nov. 22).
- 242) (2007) RCMP Officer Slain in Arctic Hamlet in Scene Magazine 555 (Nov. 22).
- 243) (2007) Large Sinkhole Cripples Downtown London in Scene Magazine 554 (Nov. 8).
- 244) (2007) Tax Cuts Centerpiece in Harper Mini-Budget in Scene Magazine 554 (Nov. 8).
- 245) (2007) Harbourfront Prize-winner to Read at Poetry London in Scene Magazine issue 553 (Oct. 25).
- 246) (2007) London Throws Open its Doors in Scene Magazine issue 550 (Sept. 13).
- 247) (2007) Good Fences Make Good Neighbours: SPP Summit in Scene Magazine issue 549 (Aug 30).

Visual Work

- 1) (2009) Pompeii ii in Counterexample Poetics.
- 2) (2008) Mech1 in Discharge5
- 3) (2004) Ronald Wants Arabia in 3711Atlantic
- 4) (2003) No Speed Limit cover illustration on Inwords
- 5) (2003) Eve Tempts Adam with Technology (cover of Jim Larwill's chapbook, *Genesis*).
- 6) (1999) Pencil Drawing in Graffito v. 3.12
- 7) (1999))Alexandria—Nude in Graffito v. 3.10
- 8) (1998) Girl in Corner in Graffito v. 3.8

- 9) (1998) I Love You in Megalomania 1
- 10) (1997) Face in Graffito v. 3.2
- 11) (1997) Aztechno Swirl in Graffito v. 3.3
- 12) (1997) B in Graffito v. 3.1
- 13) (1997) MechPharaoh in Graffito v. 2.11
- 14) (1996) Morrison in Graffito v. 2.8
- 15) (1996) Girl and Dog in Graffito v. 2.9

Catalogue Essays

(These are commissioned essays that attend materials for art exhibits)

- 1) (2009) Logo Realism with a Wink (catalogue essay for Aidan Urquhart exhibit). Museum London.
- 2) (2008) Metalogos: Charting a Course Through the Ambiguities of Language (catalogue essay for the Metalogos exhibit). Forest City Gallery, London.
- 3) (2008) Aere Perennius (catalogue essay for Greg Forrest exhibit). Museum London.

Citations and Impact (28)

This list excludes self-citation.

H-Index: 3

G-Index: 2

E-Index: 1

- 2016 “Beyond Neo-Liberalism: Higher Education Diploma Inflation in Taiwan” by R.J. Chen and J.M. Chin in *KEDI Journal of Educational Policy* (citation of Veblen 2.0)
- 2016 “Materialist Perspectives on Digital Technologies Informing Debates on Digital Literacy and Competence” by Holger Pötzsch in *Nordicom Review* 37.1 (citation of Veblen 2.0).
- 2016 “From Paper to Plastic: Electronic Benefits Transfer as Technology of Neoliberalization” by K.P. Hunt in *Communications and Critical/Cultural Studies* (citation of Veblen 2.0).
- 2016 “‘Imagining others more complexly’: celebrity and the ideology of fame among YouTube’s ‘Nerdfighteria’” by Daniel R. Smith in *Celebrity Studies* (citation of Veblen 2.0).
- 2016 *Deconstructing Paradise: Inverted Religious Symbolism in Twentieth Century Latin American Literature* by Patricia B. Reagan (Lexington Books) (citation of Modalities, Logic and the Cabala in Borges ‘Theme of the Traitor and the Hero’).
- 2015 “Control Societies and Platform Logic” by Alex Williams in *New Formations: A Journal of Culture/Theory/Politics* vol. 84-85, pp. 209-227. (citation of book, *Metastasis and Metastability*).
- 2015 “User Empowerment and the I-doc Model User” by S. Gantier and M. Labour in *Empowering Users by Design*, ed., D. Bihanic (Springer) (citation of Thumbstruck: The Semiotics of Liking).
- 2015 “Contribution to the Ontological Status of Information: Development of the Structural-Attributive Approach” by Ariel Antonio Morán Reyes in *Library Trends* vol. 63 n.3. (citation of book, *Metastasis and Metastability*).

- 2015 "Games and Brains" by Holger Pötzsch in *Dichtung DigitalJournal für Kunst und Kultur digitaler Medien* (citation of Veblen 2.0).
- 2015 "Revisión del problema de Wiener o del estatus ontológico de la información." by Ariel Antonio Morán Reyes in *Revista Interamericana de Bibliotecología*, 2015, vol. 38, n. 1, pp. 65-78. (citation of book, *Metastasis and Metastability*).
- 2014 "Linguistic Anthropology in 2013: Super-New-Big" by Angela Reyes in *American Anthropologist* 116.2: 366-378 (mention of editorial focus at *Semiotic Review*).
- 2014 "Conceptualizing Critical Qualitative Research In/Against Global Neoliberalisms: Childhood Public Policy Assemblage (s) as Example Entanglement (s)" by Gaile S. Cannella and Kenya Wolff, in *International Review of Qualitative Research*. (citation of "McDeleuze: What's More Rhizomal than the Big Mac?")
- 2013 "Facing Change: A Perspective on Government Publications Services in Canadian Academic Libraries in the Internet Age." *Government Documents Round Table - American Library Association* 9. (citation of "Cut and Paste Research" in *Academic Affairs*).
- 2013 "Sobre el Espíritu y la Letra de las Criticas de Deleuze a la Ciencia de la Logica." Julian Ferreya, *Revista Estudios Hegelianos* 3. (citation of "Critical Forces: True Critique or Mere Criticism of Deleuze contra Hegel?" *Deleuze Studies* 4(3): 329–355)
- 2012 *Psychoanalyzing Cinema: A Productive Encounter with Lacan, Deleuze, and Zizek* by Jan Jagodzinski. (citation of "What's More Rhizomal than the Big Mac").
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- 2012 "Performance of Seraphinian in reference to some statistical tests" by Tomi S. Melka and Jeffrey C. Stanley, *Writing System Research iFirst* (citation of "Casual Reflections on the Codex Seraphinianus")
- 2011 *Visual Art and Education in an Era of Designer Capitalism: Deconstructing the Oral Eye (Psychoanalysis, Education and Social Transformation)* by Jan Jagodzinski (citation of article, "McDeleuze: What's More Rhizomal Than the Big Mac?")
- 2011 "Honoring the Deviant" by Alissa Nutting, *American Book Review* v. 32 no. 3, March/April 2011.
- 2010 "Borges on Location: Duplicitous Narration and Historical Truths in 'Tema del traidor y del heroe'" by Robin Fiddlan. *The Modern Language Review* v. 105, no. 3, July.
- 2010 Introduction by Jan Jagodzinski. *Psychoanalyzing Cinema: A Productive Encounter with Lacan, Deleuze, and Zizek*. Ed. J. Jagodzinski. (citation of article, "McDeleuze: What's More Rhizomal Than the Big Mac?")
- 2009 *Ficciones de Borges: En las galerías del laberinto*, AF Ferrer - 2009 - Catedra Ediciones (citation of "A Few Ruminations on Borges...")
- 2009 "Competing with 'the barbarous clangour of a gong': Why 'The Theme of the Traitor and the Hero' begins in 'Nineteen Hundred and Nineteen'" by Rebecca Sheehan, *Journal of Modern Literature* v. 32.3, Spring 2009, pp.23-38 (citation of article "Modalities, Logic and the Cabala in Borges' 'Theme of the Hero and the Traitor'" in *Variaciones Borges* 13).

- 2008 The Unimaginable Mathematics of Borges' Library of Babel by William G. Bloch (citation of article "A Few Ruminations on Borges' Library of Babel" in *Variaciones Borges* 12).
- 2008 Reprint of "The Decompression of Meta-Borges in 'Borges and I.'" *Variaciones Borges* 17: 159-185. IN: *Poetry for Students: Presenting Analysis, Context, and Criticism on Commonly Studied Poetry*. (Multiple Editors) Michigan: Thomson Gale.
- 2006 Dante e il dantismo immanente nell'opera di Jorge Luis Borges by Riccardo Ricceri, Prometheus: 2006. (citation of article "A Few Ruminations on Borges' Notions of Library and Metaphor."
- 2005 Hegel-Studien v. 39-40 by Deutsche Forschungsgemeinschaft. Hegel-Kommission, Rheinisch-Westfälische Akademie der Wissenschaften. Hegel-Kommission (listed article in archive, "The Erotics of Hegelian Geist" in *Angelaki*).
- 2005 French XX Bibliography: A Bibliography for the Study of French Literature and Culture Since 1885 Issue Number 56 (listed article in archive, "The Erotics of Hegelian Geist" in *Angelaki*)

Reviews of my Work

- 2013 Review of The Infinite Atrocity in Journal of Precognitive Memories by Jim Chaffee
- 2012 Review of The Infinite Library in Exquisite Corpse and Journal of Precognitive Memories by Jim Chaffee
- 2012 Review of The Infinite Library in Variaciones Borges by Mark Frisch
- 2011 Review of Epigonesia in Full of Crow by Lynn Alexander
- 2010 Review of The Vicious Circulation of Dr Catastrophe in The Journal of Precognitive Memories / Drill Press by M. Stoker.
- 2009 Review of [+!] in Full of Crow by Lynn Alexander
 Poet of the week at Poetry Superhighway (Aug 10-16).
 Short story in Mad Hatters' Review (published 2008) selected as among the best of writing on the web by Dark Sky Magazine (Aug 3).
 Featured Artist on Counterexample poetics
 Review of Jonkil Dies in The Journal of Experimental Fiction by Eckhard Gerdes
- 2008 Review of Jonkil Dies in The Danforth Review by Anthony Metivier

Media and Miscellany

- 2016 Guest, Public Radio International's The World in Words (on the *Codex Seraphinianus*)
- 2014 Guest, TVO's *The Agenda with Steve Paikin* (A New Work Reality; aired Oct 6)
 Quoted in the Western Gazette (The Precarious Path to Professorship, October)
 Quoted in salon.com ("Professors on Food Stamps" Sept 21)
 Interviewed, CBC radio documentary on sessionals
 Quoted/interviewed in Queen's Journal (May) on "instafame"
 Quoted/interviewed in the Western Gazette (Jan 22) on online narcissism
 Quoted/interviewed in the Western Gazette (Jan 20) on selfies
- 2013 Back cover quote for Kathryn Mockler's *The Saddest Place on Earth*

- 2012 Quoted in Western News September 13.
 Quoted/interviewed in Five on Twitter's value
 Quoted/interviewed in mitZine for Digital Certificate Program
 Quoted/interviewed in mitZine for social media
- 2011 Quoted/interviewed in mitZine for Halloween costuming
 Interview for Western News on The Infinite Library (Sept 29, conducted by Jason Winders)
 Two radio interviews for Fanshawe Radio (professor profile and the Paikin Tweet)
- 2010 Quoted/interviewed in the Western Gazette (December 9) on LikeALittle.
 Back cover blurb for Sarah Ahmad's Chaotic Disillusion.
 Quoted/interviewed in the Western Gazette (February 5) on Facebook and relationships.
 Quoted/interviewed in the Western Gazette (January 22) on student activism.
 Interview on CHRW on Facebook/Twitter use during labour negotiations (November 3, 6:30pm)
 Interview on Big Other (conducted by Davis Schneiderman)
 Interview on "Sanscript" story on Camera Obscura: Aperture (conducted by Tim Horvath and Meredith Doench)
- 2009 Quoted/interviewed in the Western Gazette (Dec 9) on Disney and race
 Quoted/interviewed in the Western Gazette (Dec 9) on Micro-volunteering and slacktivism.
 Quoted/interviewed in the Western Gazette (Nov 4) on "Reel Bad Arabs".
 Back cover blurb for Gary Shipley's Theoretical Animals
 Back cover blurb for the film fair unfair god.
 Back cover blurb for Charles Freeland's Eros & (Fill in the Blank)
 Back cover blurb for Felino Soriano's Apperceptions of Reinterpretations
 Quoted/interviewed in the Western Gazette on the Twitter phenomenon.
 Back cover blurb for Mark Spitzer's Chode.
 Movie review of Lymelife in Scene Magazine 592 (May 21)
 Could You Turn Down Your Cologne? You're a Health Hazard: Toward a Scent-Free London in The London Free Press April 14 (online).
 Landing page blurb for Matina Stamatakis, Grapyrus via Xexoxial Editions, Xerolage 43.
 Radio interview on CHRW, "Gathering Voices" (hosted by Penn Kemp) Dec. 30
 Interview on Muse Thing: Calliope Nerve
 Interview on Counterexample Poetics
 Interview on Ditch Poetry
 Interview on The Writing Porch
- 2008 Councillor pay freeze, letter to the editor in The London Free Press (Dec 4)
 London lacks the support it needs from local leaders to foster the arts in Vox Pop section, The London Free Press Nov. 22
 City arts funding yields \$10 to \$1 return, letter to the editor, The Ottawa Citizen Nov 18
 Ed Holder and conservative propaganda, letter to the editor, The London Free Press (online ed'n) Sept 29

- London public transportation, letter to the editor. The London Free Press (online ed'n) Aug 30
- Site blurb for Penn Kemp and Chris Meloche, Text/ure/Xtra” in Mad Hatters’ Review.
- Back cover blurb for Mark Spitzer’s poetry collection, Premature Ejaculations.
- Back cover blurb for Pat Lawrence, Radar Dog.
- 2006 Interview on RainTAXI online (winter).
- 2004 Deleuze’s Critique of Hegel: Answering the Charges of Stephen Houlgate.”, MA Philosophy thesis.
- 1998 Interview on The Gryphon Talks v.2.15 (Ottawa).